

Early Dimensions of Social Change - and Other Writings on Prakrit and Daily Life, even Processes of Life and Vihara, Monasteries - Basic Research on Buddhism - 1980 - 2020, with an Introduction From 2025
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Introduction

In this edited introduction, I would argue that Buddhism is under-researched and under-studied in modern history, it is then a process of deep mystification in Western scholars, as if it was not a materialist process or even a Prakrit, or Hindi scriptural process. The lack of sources is because it is only practices in fact being documented which then makes it materialist more to believe that the sources are in fact about that practice of Buddhism - a practical, in fact materialist Hindi which can also be rare Prakrit language based practice orientation, which then resembles materialist history. The high philosophy is more therefore materialist - it is a way of life and forms of life type argument perhaps.

I. Early Dimensions of Social Change - 500 BC - 400 AD

In fact contemporary with Magada there is a Buddhist way of life based on monasteries, and many flows of pre-capitalist in fact living with it. The Marxist analysis is about these living structures called perhaps vihara, gana and sangam which means collective living, collective philosophy and collective poems which is also a collective way of life. In a way they are poets and this resembles the spirit of the period in Hegel's sense but not about alienated Spirit, more about a living spirit of life, which is then also in philosophy a modal substance which is also only modalism which means monasteries are the mode of production or in fact structures of living I might argue like cultural forms of what is called architectural evidence which is rock cut and monastic which means for instance Buddhist art in perhaps even Dehradun which is about Buddha's body being deified which is other such arts in Aurangabad and is about depicting the eternity of life and rebirth in Buddhist modalism which survives as in fact some practices of water pots, and bathing even spiritual life of watering plants which is images of the process of fresh living ideas it is about.

II. Buddhist art - Prakrit interpretations

In fact prakrit interpretations say that Buddhist body art is about spiritual bodies which then is about grass and nature and even cannabis organic drugs to find Western Buddhism talking about even sex which is part of even Buddhism proper which can be poetry they argue which is

true that it is metaphysical poetry – not that we are one organic social body like Hindus argue that in fact ignores the feet somehow as labouring class and Dalit which is the implications and connotations of that type of pejorative process of lower and caste order which though is hierarchical process – the opposite that it is a natural modal process of a social body which then orders the body into a language and expression based expressiveness which is about the mind and body unified more like Spinoza – where the material process has a thought process which though is united in collective forms which is primacy – the material process in fact of engaged stances and even violent liberation perhaps which means material body from the foot above in fact and then modal as labouring intellectually for that very materialist process.

III. Daily Life – Spiritual Buddhism

In fact if it is a naturalistic therefore process which I prove then of course it has material structures supporting it – like a monastery of monks and even forms of writing and practices even metaphysics of this being the utopian idea of renouncing and becoming ascetic from the organic Hindu body of hierarchy instead a renunciation which means liberation and even violent liberation for Dalit and oppressed people which then becomes a spiritual Buddha who is said to study doctoring and simple practices of chanting and singing and even Biblical chanting and scriptures intersect from the coinage standpoint of trade with Macedonia and Greece. This process is also with St. Paul from that period especially when it is concrete in social structure the coinage means.